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He has taught courses relating to Urban Development and Management, Urban Planning, Leisure, Tourism, Theories of Planning. Formerly he was Scientific Collaborator at the National Centre for Social Research as a member of the Institute of Urban and Rural Sociology. His research experience includes: protection and place marketing of cultural heritage-tourism planning-strategic urban planning and development-sustainable planning and development-integration, planning and metropolitan development in Southeastern Europe-observatories of spatial planning-European Cities of Culture-Atlas of Greece-second homes. He is a member of the Editorial Board of the Greek journal 'Aeihoros: Papers in Urban and Regional Planning and Development', and Consulting Editor of the international journal 'Tourism' as well as the Greek journal 'Topos: Review of Spatial Development, Planning and Environment'. His work published in foreign languages focuses on the urban and regional impact of mega events and on the connection of time and cultural planning in cities. His recent publications in English include: 'The Combination of Cultural and Time Planning: A New Direction for the Future of European Cities', *City*, vol. 9, no.1 (2005), 'Planning Culture and Time and in a Mega Event: Thessaloniki as the European City of Culture, 1997' (with L. Labrianidis), *International Planning Studies*, vol. 10, no. 3-4 (2005), 'Convention Centers', 'Culture', 'Disney Environments', 'Festivals', 'Luna Parks', 'Stadia', and 'Theme Places' in R. Caves (ed.) *The Encyclopedia of the City*, Routledge, (2005), and co-editing (with D. Konstadakopoulos, D. and Y. Psycharis) of *Culture and Regional Economic Development: Cultural, Political and Social Perspectives*, University of Thessaly Press (2003).